

CRONOGRAMA 2020

Carga horária: 173 horas/aula - Teórico e prático

CORPO DOCENTE

Altamiro Flávio - Antônio Sakamoto - Bruno Maia - Dickson Fonseca Diego Klee - Emerson Finholdt - Fabiano Marson - Fernando Marson Ivan Yoshio - Julio Cesar Joly - Laurindo Furquim - Marcelo Gianini Marcelo Giordani - Marco Bottino - Oswaldo Scopin - Paulo Soares Rafael Calixto - Raphael Monte Alto - Renata Faria - Renata Pascotto Rodrigo Reis - Rogério Zambonato - Thiago Ottoboni

INSCRIÇÕES: CURSO COMPLETO OU POR MÓDULOS AVULSOS. CONFIRA NO SITE O PROGRAMA DE EXCELÊNCIA EM ESTÉTICA NA ÍNTEGRA.



per Silvia Alencar Gonçalves¹⁻⁴

- 1 President of the Group of Brazilian Teachers of Restorative Dentistry (Grupo Brasileiro de Professores de Dentística, GBPD).
- 2 Specialist in Restorative Dentistry, Universidade Federal do Rio de Janeiro (Rio de Janeiro/RJ, Brazil).
- 3 Master in Dental Practice, Restorative Dentistry, Universidade de Taubaté (Taubaté/SP, Brazil).
- 4 Doctor in Restorative Dentistry, Universidade do Estado do Rio de Janeiro (Rio de Janeiro/RJ, Brazil).

DOI: https://doi.org/10.14436/2447-911x.16.3.180-182.cmc

Seeking new directions for Cosmetic



In June, the 23rd Meeting of the

Group of Brazilian Teachers of Restorative Dentistry (GBPD) was held in the Hotel Prodigy Santos Dumont, in Rio de Janeiro. Our objective was to hold a conference that gave priority to both clinical practice and research, particularly to the teaching of Restorative Dentistry. That was not an easy task; we had to hold numerous meetings and discussions to clarify several questions. There was a great amount of anxiety and several concerns about having an event of such magnitude here in Rio, at a time when the Brazilian state where Rio is located is going through such a sensitive phase. There were numerous obstacles and difficulties, but we had the dream of bringing GBPD to Rio once more, 14 years after the unforgettable meeting organized by Professor Katia Dias. I believe that we cannot give up our dreams, no matter how difficult and distant they seem to be, because they are what makes us move ahead. Therefore, under the excellent coordination of Professor Rafael Andreiuolo and a wonderful, devoted and competent organizing committee, we made it! An event with a record number of registrations, exceeding even our best expectations, the result of work and devotion of all those involved: organizing committee, partner companies that believed in us, the Ceogroup Events company, which organized it, and a scientific program featuring outstanding professors. Three very intense days!

In this conference, we made some changes in relation to previous GBPD events: we had six Hands-on Sessions, with topics ranging from the teaching of atraumatic restorative treatment (ART) to the placement of glass fiber posts, composite resins and cementation of prosthetic parts. Event prizes, in addition to those donated by the partner companies Ultradent, FGM and Oral B, were awarded to the panels. Starting at this event, the first place in each category received a free registration bonus for the next GBPD Conference. Moreover, the first place in the Scientific Research Category received a personal and panel registration for the 2020 SBPqO Conference, as part of a partnership agreement with the SBPqO Board itself.

We invited professors to participate as lecturers in the GBPD Conference, and they all were obviously free to discuss their topics as best suited them. With this extremely qualified program, it was a pleasure to see that all lecturers emphasized the importance of the focus on the patient's health and on Restorative Dentistry as a specialty based on scientific evidence, putting aside all current "fads". The first lecture, by Professor Leandro Hilgert, was directed to the importance of "Minimal Intervention Dentistry" in current clinical practice, including its fundamental concepts of prevention of carious lesions, early detection, enamel remineralization, minimally invasive interventions and restoration repairs. After that, the Adhesion Symposium, with Professors Alessandro Loguercio,